

FRICK ART REFERENCE LIBRARY



3 1072 00210667 4

WALKER PAINTINGS AT THE "WALKER HOMESTEAD"

028
W157

EVERY ART IS IMPROVED BY EMULATION.

Walker
=

CATALOGUE

028
W157

OF

Paintings, Engravings,

AND

PHOTOGRAPHS,

AT THE

"WALKER HOMESTEAD,"

TOPSHAM, MAINE.

DEMONSTRATION IS THE BEST MODE OF INSTRUCTION.

CONDUCT AND COURAGE LEAD TO HONOR.

"A picture is a poem without words."

PRINTED FOR

WILDES P. WALKER,

BY

CHAS. S. WESTCOTT & CO., UNION PRINTING HOUSE,
No. 79 JOHN STREET, NEW YORK.

1864.

ALL ARE NOT SAINTS WHO GO TO CHURCH.

FRICK ART REFERENCE
LIBRARY
NEW YORK

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
1.	Mrs. Nathaniel Walker. <i>By Badger, of Boston, 1842,</i>	28x32
2.	Proprietor. (At 24.) <i>Itinerant Artist,</i>	27x31
3.	Landscape on the Androscoggin. <i>Native Art,</i>	15x12
4.	Venus. <i>A fine copy of "Titian's Venus" in the Florence Gallery, painted in 1535. Copied in 1830 for, and presented by, a Lady, - - - - -</i>	7x11
5.	Oriental Bathing. <i>A Lady awaiting the preparation of a Bath by her attendants. Supposed to be an Original, by an Old Master. The coloring is very fine. This painting has been transferred, and evidently bears the impress of modernization by addition of drapery and retouching by a rude hand. Old Collection,</i>	25x20
6.	Sound Asleep. (ON PANEL.) <i>The artist has been peculiarly successful in the position of the head and the muscular development of the neck of this sleeping boy. Signed Georgione,</i>	16x12

"INTO A SHUT MOUTH FLIES DO NOT ENTER."

Ms. C. Hargate 6/15/56 2.75

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
7.	Our Saviour, - - - - and	13x10
8.	The Blessed Virgin Mary, - -	13x10
9.	Harvest Scene. Signed Jaquenot,	32x26
10.	Quack Doctor. <i>Fine old Spanish painting, from the Fortes collection. The Doctor is seen vending his nostrums to a gay Spanish cavalier in the foreground. The picture is illustrative of the costume and haughty dignity of the Castilian of both classes, as well as of the structure of their grand and massive old buildings, - - - -</i>	48x56
11.	Pomona. <i>The Goddess of Fruit—Autumn. Old Col.,</i>	49x39
12.	Wolf Hunt. <i>The artist has chosen the most exciting moment in this little sketch. Each figure represents a different passion. The Hounds, eager and thirsty for the blood of their victim, yet cautious in their rapacity as each is exposed to danger. The Horse, impelled and emboldened by the steady hand that guides him, with foaming mouth</i>	

"MILDNESS GOVERNS BETTER THAN ANGER."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

and knotted muscle, shrinks with half affright from the close contact. The Hunter, with careless confidence, being master of the situation, deals the deadly blow on the baffled wolf, which, with eyes of agony and wild despair, no longer flees, but battles for life in the unequal contest. The background shows a quiet, romantic Wood, with gentle hillside to a stream which winds through the otherwise peaceful vale.

Coloring good, and of school of
Snyder's, - - - - -

21x28

13. Moonlight on the Rhine.

Wedernier,

9x12

14. Rabbits and Flowers.

Old Col.,

37x34

15. Two Saints.

Very old,

36x26

16. Goat Herd.

Rosa de Tivoli,

35x27

17. The Lord's Supper.

Old Col.,

48x28

18. Flowers.

Goetz,

12x9

19. Baptism of Our Saviour.

*At the age of thirty years, by John the Baptist, in the River of Jordan.
 "Then cometh Jesus from Galilee to*

"THE NOBLEST REMEDY FOR INJURIES IS OBLIVION."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

Jordan, unto John, to be baptized of him.—*Mat. 3: 13.* “*And John was clothed with camel’s hair, and with a girdle of a skin about his loins.*”
St. Mark, 1: 6.

Old Col., 43x30

20. *Architecture.*

The different styles.

Old Col., 16x25

21. *Samson and Delilah.*

The sacred history thus records the incidents on which this picture is founded: “It came to pass, when she pressed him daily with her words, and urged him, so that his soul was vexed unto death, that he told her all his heart. . . . And she made him sleep upon her knees; and she called for a man, and she caused him to shave off the seven locks of his head.”—Judges, 16: 16, 17, and 19. Delilah “sold out” her lover for eleven hundred pieces of silver, in the year 1117 B. C., 2981 years since.

Delilah repented, and the artist has faithfully delineated her remorse.

Copied from the original, in the British Museum, - - -

42x40

22. *Italian Landscape.*

Very old, 36x32

“OF ALL STUDIES, STUDY YOUR PRESENT CONDITION.”

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

23.

Borgia.

*A cardinal, born at Velletri in 1731—
one of the noblest protectors of sci-
ence, one of the ablest historians and
antiquarians of the eighteenth century.
Died on a journey to Paris with the
Pope, 1804.*

From Dusseldorf Gallery, 28x36

24.

The Holy Family.

*Mary and Joseph, Elisabeth and
John.*

Perugina, 34½x44

25.

The Holy Family.

Old Sch., 28x31

26.

Water Carrier.

*This represents a custom of the
olden time—that of carrying water in
Leathern Bags. At the present day
it would be termed a heavy business.*

Very old, 27x36

27.

A Pigeon Tamer and Dealer.

A fine study.

"Confidence begotten by kindness."

Greuze, 27x20

"GOD HELPS THOSE WHO HELP THEMSELVES."

Catalogue of Oil Paintings, etc.

NOS.

28.

Rebecca at the Well.

SIZE.

The story is told with touching simplicity in Gen. 24: 15-20: Abraham, well stricken in years, sends to his own country for a wife to Isaac, of his kindred. The matter was committed to a confidential servant, who started on his journey, laden with presents for the young bride. He reached the city of Nahor, in Mesopotamia, and "he made his camels kneel down without the city by a well of water, at the time of the evening, even the time that women go out to draw water." To this well Rebecca came, "a damsel very fair to look upon. She went down to the well and filled her pitcher." As Abraham's servant approached her, she said, "Drink, my lord. . . . I will draw water for thy camels also." She also proffered him "straw and provender, and room to lodge in;" told her father's name, and, finally, when the mission was made known to her family, and she was asked, "Wilt thou go with this man?" she said, "I will go." She became the joyful wife of Isaac. Great results followed that betrothal made at the well of Nahor.

Sassaparratti, 21x24

"SAFE IS HE WHO SERVES A GOOD CONSCIENCE."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

29. The Power of Faith in the Cross.

The triumph of a Christian is here portrayed. A woman, encompassed by sin, destruction, and death—the fangs of the Dragon are about to seize upon her; with calm fortitude she points to the cross raised high in her right hand as if to say, “The cross of my Saviour will sustain me; in it will I triumph.” Her face wears an expression of celestial beauty; the smile is not that of fleeting joy, but the fixed expression which exhibits the beauty, power, and glory of Christian faith.

Murillo, 26x32

30. View of the City of Bath, Me., from the Kennebec River.

*Painted from a sketch by Bouli-
ney, 1840, - - - -*

24x17

31. View of the Toll Bridge over the Androscoggin River, between Topsham and Brunswick.

*Painted from a sketch by Bouli-
ney, 1840, - - - -*

24x17

32. View near Rome.

Old Col., 34x30

“MAN SHOULD NEVER BE SOLITARY, THOUGH ALONE.”

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
33.	Wild Flowers—Fruit and Game. <i>J. Blake,</i>	26x20
34.	Turkey Fight. <i>A barn-yard squabble. Note the agitation of the rooster.</i> <i>Signed Garz,</i>	39x29
35.	Seaport in the Levant. <i>Wan Falens,</i>	42x21
36.	A Lady's Hand and Chain. (ON PANEL.) <i>Very good,</i>	9x16
37.	Pomona and Vertumnus. <i>Pomona, the Goddess of Fruit, shunned the society of the male deities. Vertumnus was enamored of her, and, under various shapes, to no purpose, tried to win her hand. At length, under the guise of an old woman, he won the confidence of the goddess by enlarging on the evils of a single life, and the blessings of a wedded state; was also eloquent in praise of Vertumnus, and told a tale of punishment of female cruelty to a lover, and moved her heart; when, resuming his real form, he obtained the hand of the no longer reluctant nymph.</i> <i>Old Hol,</i>	40x36

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

38.

Joan of Arc—"The Maid of Orleans."

This remarkable maiden was supposed to be gifted with supernatural powers. She was a peasant girl, sensitive and delicate, and her employment was to drive cattle to pasture. In the time of national distress, when the king of France, Charles Vth, was nearly in despair, this maiden, then eighteen years of age, went to him, and said the siege of Orleans should be raised by herself, and that he should be crowned at Rheims, to which city she was to conduct him, so a vision had informed her. She led the army, dressed in male attire. "The sword and sacred banner she wore." She raised the siege of Orleans, carrying a sword taken from the church of St. Catherine's. On each day, after sunset, she avoided the company of mankind. At the coronation, in full armor, as constable, she held the sword of state over the king, and had conferred upon herself and family the title of nobles.

Subsequently the English captured Joan. She was tried and condemned as a sorceress and heretic, and burned by a slow fire, at Rouen, May 30, 1431, and her ashes thrown into the Seine.

"BETTER TO LIVE WELL THAN LONG."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

This painting represents her appearing to the peasantry, in a churchyard, to arouse them to duty, --

24½ x 20½

39. *Macready.*

The celebrated English actor.

Drummond, 28x24

40. *St. Francis.* (ON PANEL.)

A monk of great sanctity, of the thirteenth century. He founded, in 1208, the celebrated order of Franciscans, which grew to gigantic proportions, numbering seventeen hundred convents and twenty-five thousand churches. He also originated the order of barefooted nuns, and he was justly celebrated for his vows and obedience.

Mediaeval, 27x20

41. *View on the Levant.*

Ossenkouk, 26x13

42. *Elisha and the Dead Child.*

A great woman in Shunem was constrained to offer hospitalities to Elisha. By consent of her husband, she had a "little chamber on the wall," and "a bed, a table, a stool, and a can-

"DESERVE SUCCESS, AND YOU SHALL COMMAND IT."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

dlestick, in it," that he might lie there. This Thunammite had no children, and her husband was old. A son was born unto this woman, and when he was grown, he fell sick among the reapers, and was taken to his mother, and died on her knees. Elisha was far away, but the mother went and brought him to the house where the child was dead. He stretched himself upon him, and the child sneezed seven times, opened his eyes, and Elisha said, "Take up thy son." This woman had much profit in the great faith she had in Elisha.

The narrative is beautifully told in 2 Kings, 4: 8-37.

Fine old copy of Raphael, 48x38

43. Landscape.

Rosa de Tivoli, 13x16

44. Creation.

"For blissful Paradise
Of God, the garden was by him in the east
Of Eden planted."

Old Col. Handekooster, 70x50

45. Landscape and Figures.

Mompert, 31x23

"GOOD WORDS COST NOTHING, BUT ARE WORTH MUCH."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
46.	Caister Castle, near Great Yarmouth. <i>Peneni,</i>	27x17
47.	Ascension of the Virgin. <i>Murillo,</i>	32x23
48.	Masked Artist. <i>Unknown,</i>	8x10½
49.	Sunset in the Andes. <i>Old Col.,</i>	14x17½
50.	Marine Storm, called "Tempesta," <i>An old and well-executed ideal of shipwreck.</i> <i>Perte Moline,</i>	23x18
51.	Rural Scenery. <i>Berghem,</i>	27x22
52.	St. Francis of Assippi. <i>From the collection of Louis Philippe.</i> <i>Garo,</i>	40x29
53.	Venus and Mars. <i>The artist has beautifully delineated the characteristics of these two deities. Venus is practising her vocation, attended by Cupid, who holds up the mirror, reflecting the attendants of the grim God of War. Brutal, relentless, Mars yields to the soft sun-</i>	

"TO ERR IS HUMAN ; TO FORGIVE, DIVINE."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
	<i>shine of love, and faithfully shows the genius of this picture, the power of cultivation over ignorance and passion.</i> <i>Wanduyck,</i>	50x37
54.	Swiss Landscape. <i>Old Col.,</i>	13x17
55.	Italian Seaport. <i>Old Col.,</i>	50x38
56.	View of the National Plate Glass Works, Lenox, Mass. <i>John Thuler, 1856,</i>	9x16
57.	View in Switzerland. <i>Old Col.,</i>	24x18
58.	Peter the Hermit. <i>A monk of great renown in the close of the eleventh century. He originated the Crusades to rescue the sepulchre of the Saviour from the Infidels. He raised and led an undisciplined army of three hundred thousand persons—few returned. He led the attack on Jerusalem, with great courage. The city taken, he came back and died, the Superior of the Abbey of Neufmontier, A. D. 1115.</i> <i>Dusseldorf Gallery,</i>	18x13
59.	Venus. <i>Paphitte,</i>	19x16

"THE FAIREST ROSE WILL WITHER AT LAST."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

60. St. Jerome.

One of the most learned of the Fathers, was born in Dalmatia, A. D. 331. For years, as a hermit, he lived a studious life. His version of the Old Testament, from the original language, is the foundation of the Vulgate. He died A. D. 420.

Old Col., 11x13

61. Head of the Virgin.

Old Col., 11x13

62. Flemish Woman and Boy.

A domestic scene, and considered very fine.

Murillo, 17x14

63. Sunrise,

and companion, } Native Art, 20x14

64. Sunset.

65. Our Saviour in the Garden of Gethsemane.

The garden is enclosed now, as then, with a strong wall, and is supposed to be a part of the gardens of King Solomon. It was a favorite retreat of the Saviour, well known to Judas, and where he was betrayed. Our Saviour is represented in the prayer, "Alba, Father, all things are possible unto

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

thee; take away this cup from me."—
St. Mark, 14: 36. The picture is
unfinished, the drawing and ideal good.
Presented by Miss Thompson.

Unknown, 42x31

66. *Washington's Triumphant Entry into New York.*

On the 25th November, 1783, the
British evacuated the city of New
York, and on the same day Washing-
ton made his triumphal entry, amid
the rejoicings of the people.

Copy of Trumbull, 36x26

67. *Washington.*

Born Feb. 22, 1732, died Dec.
14, 1799.

Unknown, 20x15

68. *Head of a Lady.*

Unknown, 10x7

69. *An Allegorical Painting, representing the Al-*
mighty and Angels at the "Creation."

Old Hol., 21x25

70. *City of Toulon, France.*

Suburban view.

Copy, 29x18

"SPEAK THE TRUTH AND SHAME THE DEVIL."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

71. Plantation at Rio.

The residence of a friend of Jacob Stanwood, Esq., of Boston, by whom it was presented, - - -

27x21

72. Portrait of Miss Mary Thompson.

Presented by herself.

Badger,

26x20

73. John Milton, Author of "Paradise Lost."

John Milton was born in London, Dec. 9, 1608, and died there, Nov. 8, 1674. As an epic poet, he had no rival in the grandeur of his subject and the power of his style. He married Mary Powell, by whom he had three daughters, and led a very unhappy existence. She died in 1653. He again married in 1656, which wife lived a little over a year; when, after a lapse of six or eight years, he again married, because his daughters had ceased to treat him with kindness. They continued to live with him in a constant quarrel, when, unsuaded by pain, obloquy, and blindness, amid domestic infelicities, he meditated and dictated the poems of "Paradise Lost" and "Paradise Regained." His personal beauty is uniformly mentioned by those who describe his youth as very remarkable.

Knoedler,

24x19

"RATIFY PROMISES BY PERFORMANCES."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

74. Prayer. (ON PANEL.)

*"O God, my Father and my friend,
Ever thy blessings to me send;
Let me have virtue for my guide,
And wisdom always at my side."*

Garry, 22x17

75. Scene near Heidelberg—a City in Baden, Germany, on the Neckar.

*Showing how well women work while
men look on.*

Water Color, 22x15

76. Landscape.

Cooper, 30x25

77. Taking the World Easy, with her Pets.

(ON PANEL.)

Berkskoort, 13x12

78. Landscape.

Scene in Germany.

Very fine, 18x13

79. Magdalen.

*Curious effect of fine light.**An original sketch, by Skalken, 21x17*

"PATIENCE IS A PLASTER FOR ALL SORES."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

80. Judith with the Head of Holofernes.

A widow of Manasseh, of the tribe of Reuben, and celebrated for her deliverance of her native city when besieged by Holofernes. Noted for her beauty, she went forth, in rich attire, to the camp of the enemy, played a faithless part, attracted Holofernes by her charms, got him drunk in his tent, cut off his head, and escaped to her countrymen with the trophy, which so elated them that an attack was made and the siege raised. The history is in Judith, an Apocryphal book of the Old Testament. She lived to the age of 105 years, and the Jews hold an annual festival in honor of her

Old Col., 26x20

81. Thunder-Storm.

Turner, 27x22

82. A Pretty Woman.

Mathews, 24x17

83. Dutch Scene.

College and grounds.

Van Sandford, 29x22

84. Winter.

Whitehouse, 28x21

85. Scene in Windsor Park.

Jennie Thompson, 35x29

"DO WHAT YOU OUGHT, COME WHAT MAY."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

86.

Monk—Preaching.

*Considered good.**Benson,*

29x22

87.

Landscape in Holland.

Van Sandford,

29x22

88.

Battle Piece.

Burgonomi,

23x14

89.

Cleopatra, Queen of Egypt.

The daughter of Ptolemy, who, at seventeen years of age, married her brother and ascended the throne. She was distinguished by extraordinary personal charms. Her voice was like sweetest music, while she possessed a thousand arts and varied graces, with the gift of every language. She could assume all characters at will, while all alike became her, and the impression made by her beauty was confirmed by the fascinating brilliancy of her conversation. She had talents of the highest order, but she was naughty. She had a second marriage to a younger brother, and was the mistress of Pompey, Caesar, and Antony, the last of whom, though she loved, she deserted. At a splendid banquet, she ordered an asp concealed in flowers, which a servant brought her, and applying it herself to her bosom, she died of the bite, at the age of thirty-nine, having reigned twenty-two years.

Old Col.,

39x28

"HYPOCRITICAL PIETY IS DOUBLE INIQUITY."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

90.

Landscape.

*Summer Scene.**Baker,* 31x24

91.

Fishermen Drawing their Nets.

Gosling, 18x13

92.

Harvest Scene.

Baker, 29x21

93.

Peregr.

A daughter of Simon, who, when her father was ordered to prison and condemned to starve, supported his life by giving him the milk of her breasts. The artist has truthfully delineated the agonized feelings of both father and daughter. The father, almost perished with hunger, how ravenous for sustenance, to preserve yet a little longer feeble old age. The daughter, at any sacrifice, would, and did, save him. Mark the expression of each.

An Original, by Murillo, 36x28

94.

Winter.

The bear seems to be meditating and undetermined in the cheerless region.

Copy of Cooper, 31x25

"IT IS NEVER TOO LATE TO LEARN."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
95.	The Country Parson Disturbed at Breakfast by a Couple wishing to be Married. <i>The parson's wife (who, by custom, has the marriage fee) looks more complaisant.</i> <i>Jerome Thompson,</i>	36x29
96.	Tract Distributer. <i>Jerome Thompson,</i>	36x29
97.	Marriage of Washington. <i>In the year 1758, Col. Washington paid his addresses successfully to Mrs. Martha Custis, to whom he was married on the 6th of January, 1759. The lady was three months younger than himself.</i> <i>Copy,</i>	30x20
98.	Destruction of the Spanish Armada. <i>Old Col.,</i>	31x25
99.	Magdalen. <i>Copy of Original, by Zouren,</i>	45x38
100.	Three Sisters. <i>Colored Photograph,</i>	20x18

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
101.	Proprietor, - - - - -	12x10
102.	Jacob Stantwood, Esq., of Boston, - -	12x10
103.	Charles H. Myers, Esq., of Baltimore (deceased),	12x10
104.	Hon. Robert B. Bradford, New York City, -	8x6
105.	Isaac Lincoln, M. D., Brunswick, Me., -	9x7
106.	Gen. Charles R. Thompson, U. S. A. Vols.,	10x9
107.	The Past and Future. <i>From a drawing by Miss Gillies, and presented by Moses Gly, Esq., -</i>	24x20
108.	The Village Church, - - -	24x18
109.	Washington, - - - - -	7x6
110.	Webster, - - - - -	7x6
111.	Hon. A. V. Stout, President National Shoe and Leather Bank, New York, - -	12x10
112.	The Morning Bath. <i>By Bouvier,</i>	22x18
113.	The Evening Bath. <i>By Bouvier,</i>	22x18

"USE WITH RELIGIOUS AWE GOD'S SACRED NAME."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
114.	Muster Roll of the Topsham Artillery, <i>In the handwriting of Capt. Nathaniel Walker, 1814, - -</i>	14x12
115.	Musadora. <i>"This cool retreat his Musadora sought."</i> <i>An old line engraving, presented by Wm. H. Arthur, Esq., - -</i>	16x12
116.	John C. Calhoun, - - - -	7x6
117.	Henry Clay, - - - -	7x6
118.	The Morning Toilet, - - - -	23x18
119.	The Evening Toilet, - - - -	23x18
120.	Cola Montez, Countess of Landsfeld. <i>A fine Portrait of this distinguished danseuse, - - - -</i>	21x15
121.	The Three Graces, - - - -	12x19
122.	Taglioni. <i>Colored Engraving,</i>	16x12
123.	Andrew Jackson. <i>Dedicated to Nathaniel Macon, North Carolina.</i> <i>Steel Engraving, very rare,</i>	21x18

"HEARTS MAY AGREE THOUGH HEADS DIFFER."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
124.	Henry Clay, — — — —	19x15
125.	Age and Infancy, — — — —	30x21
126.	Wayside Conversation, — — —	23x18
127.	Sylvia, — — — — —	21x18
	<i>" 'Tis sweet to know there is an eye will mark Our coming, and look brighter when we come."</i>	
128.	Portraits of the Crowned Heads of the Belligerent Powers of Europe in the War of the Crimea,	27x20
129.	La Vierge a la Chaise (Madonna), —	25x23
130.	The Italian Herd Boy, — — —	14x12
131.	Miss Julia Dean, — — — —	26x20
132.	Gen. Rosecrans and Staff, — — —	11x10
133.	The Angel Appearing to the Shepherds, —	26x21
134.	Charles D. Doane, Esq., Jamaica, P. I., —	12x10
135.	Hon. Arthur McArthur, Wisconsin, —	12x10

"A THING OF BEAUTY IS A JOY FOREVER."

Catalogue of Oil Paintings, etc.

NOS.							SIZE.
136.	Peace.	}	-	<i>Colored Engravings,</i>			39x27
137.	War.						
<i>Fine copies of the celebrated paintings, by Sir Edward Landseer, in the British Museum.</i>							
138.	Innocence,	-	-	-	-	-	19x17
139.	Three Sisters,	-	-	-	-	-	15x12
140.	Scraps,	-	-	-	-	-	16x12
141.	Scraps,	-	-	-	-	-	15x13
142.	Meade, Artist, New York City,	-	-	-	-	-	10x18
143.	Peaches of Autumn.	<i>Water Colors,</i>					12x10
144.	Same.	<i>Painted and presented by Miss J. W. Purinton,</i>					12x10
145.	Joshua Sears, late of Boston,	-	-	-	-	-	10x8
146.	Thomas Warren Sears, late of Boston,	-	-	-	-	-	11x9

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
147.	Gen. Ebenezer W. Stone, Adjutant-General of Massachusetts, — — —	7x5
148.	Venus Rising from the Sea. <i>Photographic copy of the celebrated painting, — — — — —</i>	20x16
149.	Hon. Wm. W. Tweed, New York City, —	10x8
150.	J. Meredith Reese, M. D., W. D., New York (deceased), — — — —	18x12
151.	James Gordon Bennett, Editor New York Herald,	11x9
152.	Allegorical, — — — — — <i>"Who lights fire, by smoke will be betrayed."</i>	9x7
153.	Allegorical, — — — — — <i>"Tho' repentance be late, 'tis better late than never."</i>	9x7
154.	Sparkling by the Wayside, — — —	13x19
155.	The Declaration of Independence, — —	19x14
156.	Fate Hayes, the Celebrated Irish Songstress,	22x18

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
157.	N. Daguerre, Artist, Inventor of Daguerreotypes,	24x19
158.	Officers of the F. F. Club, — —	18x15
159.	View of Washington Square, New York, —	18x12
160.	View of Split Rock, Lake Champlain, —	15x14
161.	View of Lenox Glass Works, — —	17x10
162.	Moses with Tables of the Law, — —	10x8
163.	View of Union Square, New York, — —	16x12
164.	View of Smithsonian Institute, Washington,	18x14
165.	View of Part of Fifth Avenue, New York, —	18x12
166.	Brooks Monument, Queenstown, near Niagara,	18x16
167.	View of Ordway, Tebbetts & Co.'s Warehouse, Boston, — — — —	12x18
168.	Nelson's Monument, Montreal, — —	16x8
169.	National Hotel, Washington, D. C., —	15x14

"QUIT NOT CERTAINTY FOR HOPE."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
170.	View of the Spot where Major Andre was Cap- tured, — — — — —	20x14
171.	East End of Capitol, Washington, —	20x17
172.	President's "White House," Washington, —	22x14
173.	Katskill Mountain House, — — —	20x14
174.	New York Bay Hotel. <i>Designed by J. Belknap Smith,</i> <i>Esq., — — — — —</i>	15x13
175.	Niagara Falls, — — — — —	15x12
176.	Christ and Twelve Apostles, — — —	15x8
177.	City Hall, New York, — — —	18x16
178.	Table Rock, Niagara, — — — — —	18x15
179.	West Point Foundry, — — —	20x18
180.	Jackson Statue, New Orleans, — —	12x8
181.	Saratoga, — — — — —	15x14

"SNEER NOT AT WHAT YOU CANNOT RIVAL."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
182.	"Sabbath-Day Point," Lake George, —	18x14
183.	Pell's Farm, North River, New York, —	20x14
184.	Audubon's (on the Hudson), — — — •	22x18
185.	Plattsburgh, N. Y., — — —	16x12
186.	Montreal, — — — — —	18x14
187.	Highlands (on the Hudson), — —	15x12
188.	Washington.	<i>Unknown,</i> 22x20
189.	Circumcision of Our Saviour, — —	29x28
190.	An Old and Distinguished Individual.	<i>Unknown,</i> 30x22
191.	Herodias with the Head of John the Baptist,	27x22
192.	Head of a Saint.	<i>Old Col.,</i> 42x32
193.	Herodias dancing before Herod, — —	46x35
194.	Moses, — — — — —	32x28

"THINK TO-DAY, AND SPEAK TO-MORROW."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
195.	Merry-Making at Harboring, - - -	28x22
196.	Bacchanalian Feast (ON PANEL), -	36x28
197.	Winter Scene. <i>Good. Bol.,</i>	8x6
198.	Winter Scene. <i>Bol.,</i>	8x6
199.	Sketch of Androscoggin Scenery, - -	12x10
200.	Donegan Castle, - - - -	17x14
201.	Daniel T. Coffin, Esq., New York City, -	20x15
202.	Gen. Washington, { <i>Presented by G. H.</i>	
203.	Gen. Warren, { <i>Knight, Esq., -</i>	9x9
204.	Abraham Lincoln, with Portraits. <i>Holmes,</i>	18x14
205.	Gen. Grant, with Portraits. <i>Holmes,</i>	18x14
206.	J. H. Churchill, Esq., New York City, -	18x14
207.	Col. Charles W. Baker, New York City, -	18x14
208.	Hon. R. F. Andrews, New York City, -	18x14

"A GOOD MAXIM IS NEVER OUT OF SEASON."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
209.	View near Rochelle, France, - - -	20x15
210.	Charles S. Westcott, Esq., New York City.	9x14
211.	Earl of Staffordshire going to Execution, -	18x16
212.	Death of Ananias, - - - -	22x17
213.	Nothing Risked, Nothing Won, - -	26x22
214.	Ben Franklin - - - - -	30x26
215.	Scene in Germany, }	
	- By Thuller.	14x12
216.	With Companion, }	
	<i>Presented by Henry H. Thompson,</i> <i>Esq., New York City.</i>	14x12
217.	Little Falls on the Mohawk, Robinson.	24x18
218.	Flower Piece, - - Miss Hayes.	29x22
219.	The Head of Beaumaris Bay, Wales, England.	
	<i>More recently noted for its being the</i> <i>rendezvous of Confederate Pirates</i> <i>under English neutrality.</i>	
	Old Col.,	28x19

"INCONSTANCY IS THE ATTENDANT OF A WEAK MIND."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

220. St. Augustine.

Was born in Africa, A.D. 354. At an early age commenced a career alike dissolute and licentious. At 33 was converted by the teachings of St. Ambrose. The reading of St. Paul's Epistles wrought an entire change in his life and character. He sold his estates, gave the proceeds to the poor, and became one of the most distinguished fathers of the Church. Died at the age of 76.

Albino.

18x13

221. Lieutenant-General Grant.

Ulysses Sydney Grant was born at Mount Pleasant, Ohio, April 27, 1822. Entered West Point in 1839, graduated 1843, standing No. 21 in a class of 38. Resigned in 1854; commenced a commercial life in St. Louis; gave that up and went to farming in 1859; left the farm and established himself with his father at Galena, Ill., in the leather business, under the firm of Grant & Son. In 1861 he was appointed aid to Gov. Yates, and was at his own request given command of the 21st Illinois Regiment. Commissioned as Lieut.-General 1864.

21x16

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

222. The Farewell and Separation of the Apostles of our Saviour.

This little band after having received the blessings of our Saviour, when he ascended into heaven from the summit of the Mount of Olives, separated, each upon his mission to preach the Gospel. A beautiful chapel now crowns that summit.

24x19

223. The Defenders of the Union.

Brevet Lieut.-Gen'l Winfield Scott.

Born in Virginia, June 13, 1786 ; Died May, 1866.

Maj.-Gen'l George B. McClellan.

Born in Philadelphia, December 3d, 1826.

Maj.-Gen'l Nathaniel P. Banks.

Born in Massachusetts, January 20th, 1816.

Maj.-Gen'l Robert Anderson.

Born in Kentucky, June 14th, 1805.

Maj.-Gen'l John Ellis Wool.

Born in New-York, 1789.

Rear Adm'l Silas Horton Stringham.

Born November 7th, 1798.

Maj.-Gen'l John Adams Dix.

Born in New-Hampshire, July 24th, 1798.

Maj.-Gen'l Franz Sigel.

Born in Baden, Europe, November 18th, 1824.

Maj.-Gen'l Samuel P. Heintzelman.

Born in Pennsylvania, 1806.

Maj.-Gen'l Benjamin F. Butler.

Born in New-Hampshire, November 5th, 1818.

Maj.-Gen'l McDowell.

27x19

"MAN PROPOSES, BUT GOD DISPOSES."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

224. *La Siesta.**A mid-day sleep, or "after dinner nap."**Spanish.**Winterhalter.*

27x21

225. *Death of Napoleon.*

Napoleon, born at Ajaccio the 15th of August, 1769; died at St. Helena the 5th of May, 1821. This wonderful man was the terror of all the monarchies of Europe. Born of humble parentage, he became the mightiest of the mighty, and the idol of France. After the Battle of Waterloo in 1815, relying upon the magnanimity of England, he surrendered himself a prisoner of war. In less than one month he was banished to St. Helena for life, accompanied by a few faithful friends, who shared his exile for six years, and closed his eyes in death. This scene represents him surrounded by Generals Bertrand, Montholon, their families; Dr. Antommarchi, Sergeant Hurbert and others. Sergeant Hurbert remained at St. Helena, guarding daily the Emperor's tomb for nineteen years, until the sacred relics were removed to France.

Steuben.

40x29

"MISFORTUNE IS THE TOUCHSTONE OF FRIENDSHIP."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

226. Daniel Webster.

Was born in New Hampshire in 1782, and died at Marshfield, Mass., in 1852, aged 70 years. This portrait represents him in the style of dress in which he ever appeared in public—blue coat, with brass buttons, light vest and rolling collar. To have seen him once was ever to know him.

24x19

227. Anxious Mother.

This is a faithful exposé of the groundless fears of young mothers.

24x18

228. The Presentation.

20x15

229. Orphée—A Community of Women.

In the distance is seen Orpheus (playing his lyre), who, after the death of his wife, was a disconsolate and sincere mourner. The Thracian women, at a festival, in revenge for the contempt he had shown them by his continued sorrow for his wife, tore him in pieces. These are the beautiful creatures that possessed such vile tempers.

Palakert.

24x29

“MAN APPOINTS, BUT WOMAN DISAPPOINTS.”

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

230. Twilight Whispers.

*"Innocent dreams of love."**Lehmann.* 25x21

231. Voltaire and Mad'le Du Noyer.

*Voltaire was born at Paris in 1694—
was the great writer of sarcasms,
sparing neither men, monarchs nor
religion. He was licentious, and
wanting in morals and honor. This
picture represents him when in
the height of his popularity at
Paris, making love to the celebrity
of the age, Mad'le Du Noyer.*

Schlesinger. 27x21

232. St. Jerome.

*Was born in Dalmatia, A. D. 331.
His parents were wealthy, and he
early gave himself up to the excesses
of the youth at Rome. In his 40th
year he became converted and de-
voted himself to the cause of the
Christian Church. Died in the
year 420, at the age of 89, and was
regarded as one of the most eminent
men of his time.*

Nigari. 38x28*"HUMAN BLOOD IS ALL OF ONE COLOR."*

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
233.	Countryman Cornered. <i>"Two against one."</i> - -	21x18
234.	View of the Town of Bath, Me. <i>From a sketch by Maj. Cyrus Wm. King, 1842.</i> - - -	27x18
235.	Lucretia. <i>Wife of Collitanus, eminently beautiful, and devoted to her husband. She was overcome by threats and yielded to Sextinus, a kinsman and Prince of Rome. Immediately she summoned her Husband and Father, who came accompanied by Brutus, whom she told what had befallen her, and requiring a pledge that they would avenge her injuries she drew a knife and stabbed herself to the heart. They took her body to the market place, and Brutus aroused the people by his eloquence, overthrew the kingly power and Rome became a Republic.</i> <i>Benckhard Col. Holkein.</i>	14x11
236.	Dr. Johnson Rescuing Oliver Goldsmith from his Landlady. - - - -	26x23

"QUICK BELIEVERS NEED BROAD SHOULDERS."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

237. Woman's Faith and Vigilance.

*Drawing by a Wife. Painted by Carr.**Note the faith of the Maiden, and the want of it in the Matron. A Wife has an eye to her household.*

24x20

238. Cole's "Voyage of Life."

DESCRIPTION OF THE "VOYAGE OF LIFE."

CHILDHOOD.—First Picture.

A stream is seen issuing from a deep cavern, in the side of a craggy and precipitous mountain, whose summit is hidden in clouds. From out the cave glides a boat, whose golden prow and sides are sculptured into figures of the Hours; steered by an Angelic Form, and laden with buds and flowers, it bears a laughing infant, the Voyager whose varied course the artist has attempted to delineate. On either hand the banks of the stream are clothed in luxuriant herbage and flowers. The rising sun bathes the mountains and flowery banks in rosy light.

The dark cavern is emblematic of our earthly origin, and the mysterious past. The Boat, composed of Figures of the Hours, images the thought, that we are borne down on the Stream of Life. The Boat identifies the subject in each picture. The rosy light of the morning, the luxuriant flowers and plants, are emblems of the joyousness of early life. The close banks and the limited scope of the scene indicate the narrow experience of Childhood, and the nature of its pleasures and desires. The Egyptian Lotus in the foreground of the picture is symbolical of Human Life. Joyousness and wonder are the characteristic emotions of childhood.

Copy by Goatse. 46x31

"PRIDE THAT DINES ON VANITY SUPS ON CONTEMPT."

Catalogue of Oil Paintings, etc.

NOS.

239.

Cole's "Voyage of Life."

SIZE.

DESCRIPTION OF THE "VOYAGE OF LIFE."

YOUTH.—Second Picture.

The stream now pursues its course through a landscape of wider scope and more diversified beauty. Trees of rich growth overshadow its banks, and verdant hills form the base of lofty mountains. The infant of the former scene is become a Youth on the verge of Manhood. He is now alone in the Boat, and takes the helm himself; and in attitude of confidence and eager expectation, gazes on a cloudy pile of Architecture, an air-built Castle, that rises dome above dome in the far-off blue sky. The Guardian Spirit stands upon the bank of the stream and with serious yet benignant countenance, seems to be bidding the impetuous voyager "God speed." The beautiful stream flows directly toward the aerial palace, for a distance; but at length makes a sudden turn, and is seen in glimpses beneath the trees, until it at last descends with a rapid current into a rocky ravine, where the voyager will be found in the next picture. Over the remote hills, which seem to intercept the stream, and turn it from its hitherto direct course, a path is dimly seen, tending directly toward that cloudy Fabric, which is the object and desire of the voyager.

The scenery of this picture—its clear stream, its lofty trees, its towering mountains, its unbounded distance, and transparent atmosphere—figure forth the romantic beauty of youthful imaginings, when the mind magnifies the Mean and Common into the Magnificent, before experience teaches what is the REAL. The gorgeous cloud-built palace, whose most glorious domes seem yet but half revealed to the eye, growing more and more lofty as we gaze, is emblematic of the day-dreams of youth, its aspirations after glory and fame; and the dimly seen path would intimate that Youth, in his impetuous career, is forgetful that he is embarked on the Stream of Life, that its current sweeps along with resistless force, and increases in swiftness as it descends toward the great Ocean of Eternity.

Copy by Goatsse. 46x31

"A FRIEND IS NEVER KNOWN 'TILL NEEDED."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

240. Cole's "Voyage of Life."

DESCRIPTION OF THE "VOYAGE OF LIFE."

MANHOOD.—Third Picture.

Storm and cloud enshroud a rugged and dreary landscape. Bare impending precipices rise in the lurid light. The swollen stream rushes furiously down a dark ravine, whirling and foaming in its wild career, and speeding toward the Ocean, which is dimly seen through the mist and falling rain. The boat is there, plunging amid the turbulent waters. The voyager is now a man of middle age: the helm of the boat is gone, and he looks imploringly toward Heaven, as if Heaven's aid alone could save him from the perils that surround him. The Guardian Spirit calmly sits in the clouds, watching with an air of solicitude the affrighted voyager. Demon forms are hovering in the air.

Trouble is characteristic of the period of Manhood. In Childhood there is no cankering care; in Youth no despairing thought. It is only when experience has taught us the realities of the world, that we lift from our eyes the golden veil of early life; that we feel deep and abiding sorrow; and in the picture, the gloomy, eclipse-like tone, the conflicting elements, the trees riven by tempest, are the allegory; and the Ocean, dimly seen, figures the end of life, to which the voyager is now approaching. The demon forms are Suicide, Intemperance, and Murder, which are the temptations that beset men in their direst trouble. The upward and imploring look of the voyager, shows his dependence on a Superior Power, and THAT faith saves him from the destruction that seems inevitable.

Copy by Coatsse. 46x31

"SHORT RECKONINGS MAKE LONG FRIENDS."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

241. Cole's "Voyage of Life."

DESCRIPTION OF THE "VOYAGE OF LIFE."

OLD AGE.—Fourth Picture.

Portentous clouds are brooding over a vast and midnight Ocean. A few barren rocks are seen through the gloom—the last shores of the world. These form the mouth of the river, and the boat, shattered by storms, its figures of the Hours broken and drooping, is seen gliding over the deep waters. Directed by the Guardian Spirit, who thus far has accompanied him UNSEEN, the voyager, now an old man, looks upward to an opening in the clouds, from whence a glorious light bursts forth, and angels are seen descending the cloudy steps, as if to welcome him to the Haven of Immortal Life.

The Stream of Life has now reached the Ocean, to which all life is tending. The world, to Old Age is destitute of interest. There is no longer any green thing upon it. The broken and drooping figures of the boat shows that time is nearly ended. The chains of corporeal existence are falling away; and already the mind has glimpses of Immortal Life. The angelic Being, of whose presence until now the voyager has been unconscious, is revealed to him, and with a countenance beaming with joy, shows to his wondering gaze scenes such as MORTAL MAN HAS NEVER YET SEEN.

Copy by Coatse. 46x31

242. View in the Gulf of Venice.

By G. Stanfield, R. A. 14x10

243. Marine View.

English Coast.

Hunter, Col. 33x27

"CHEERFULNESS IS CONSISTENT WITH PIETY."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
244.	The Flags of all Nations. - - -	13x10
245.	Mount Pindus, Turkey. <i>Seven thousand feet above the level of the sea,</i> <i>Old Col.</i>	10x7
246.	Vitellius Julius. <i>A Roman Emperor, who by his continued intemperance and debauchery disgusted his subjects, who tied his hands behind his back, dragged him naked through the streets to the place of execution, and put him to death by repeated blows. It was eight months and five days from the time he assumed the purple that his mangled carcass was thrown into the Tiber.</i> <i>Hunter, Col.</i>	17x14
247.	The Inquisitive Page. (PASTEL.) <i>L. Drake.</i>	18x14
248.	Niagara Falls. <i>American Tide.</i> <i>Native Art.</i>	23x18

"DO GOOD IF YOU EXPECT TO RECEIVE ANY."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

249. John the Baptist.

"And the same John had his raiment of camel's hair, and a leather girdle about his loins." Matt. 3: 4.

John was beheaded by order of Herod, to please Herodius his brother Philip's wife. John had told Herod "It is not lawful for thee to have her." Matt. 14: 3 and 4.

Wan Kupetski.

80x69

250. Battle Piece.

A fine old painting.

Hunter Col.

38x30

251. Capture of the British Sloops of War Cyane and
Rebant by the Constitution, Capt. Stewart.

After an action of forty minutes. The British had thirty-five killed and forty-two wounded, and the Constitution had three killed and twelve wounded. Feb. 20th, 1815.

29x15

252. Moonlight.

Fancy Sketch.

By A. Marceillus.

15x12

"PURE RELIGION IS THE FOUNDATION OF PEACE."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

253. Shepherd Guarding his Flock.

Gillespie. 19x13254. *Mæcenas, Caius Cilnius.*

His immediate ancestors were Roman Knights, which class he would never consent to leave to be enrolled among the Senators.

By virtue of his office as prefect, was intrusted with the chief administration of affairs in Italy, and had the entire confidence of the Emperor Augustus.

This scene represents him in the gardens attached to his magnificent and spacious villa on the Esquiline Hill. Falling asleep while seated in the cool shade of his green spreading trees, he was about to be sacrificed by his wife Terentia, whose purpose was arrested by Cupid.

This beautiful but capricious woman embittered her husband's existence by folly, caprice and bad temper, during his whole life. He could neither live with or without her, quarreled and was reconciled every day; and as his friend Seneca said, "Was married a thousand times, yet never had but one wife."

Hunter's Col. Artist unknown. 80x68

"SHOW ME A LIAR AND I WILL SHOW YOU A THIEF."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
255.	Capture of the Pilot Boat "Jacob Bell" by the Confederate Privateer Shenandoah.	29x15
256.	Lake Scenery. <i>Near Brighton.</i> <i>Water Color.</i> <i>Stanwood.</i>	10x7
257.	Semele. (The Origin of Bacchus.) <i>Semele, the mistress of Jupiter, whom he visited in secret, became the mother of Bacchus, the god of wine and drunkards. His adventures were the theme of poets and dramatists.</i> <i>Hunter Col.</i> <i>Amigoni (Jacopo).</i>	37x33
258.	Scene in Catskill Mountains.	20x15
	and companion,	
259.	Catskill Water Fall.	20x15
	<i>Presented by Major Charles Weazie Lord, of Bangor, Me.</i>	
	<i>Sketched and painted by Morris Van Wyck.</i>	
260.	The Pic-Nic; or, Young Ladies on a Time. <i>A scene in the East. - - - - -</i>	32x23
261.	Giving Alms. <i>Harvey Jones.</i>	24x19

"THERE IS NO JOY WITHOUT ALLOY."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

262. Scene in the Alps.

*A Natural Arch.**Sketched and painted by a friend.*

24x20

263. The Woman Taken in Adultery.

"When the Scribes and Pharisees brought unto our Saviour a woman, and said to him, 'This woman was taken in adultery in the very act, and Moses in the law commanded that such should be stoned, asked, what sayest thou?' Jesus stooped down, and with his finger wrote upon the ground. But when they continued asking him, he lifted himself up and said, 'He that is without sin among you, let him first cast a stone at her,' and again stooped down and wrote. They went out one by one even unto the last, when Jesus asked the woman, 'Hath no man condemned thee?' She said 'No,' and Jesus said 'Neither do I; go and sin no more.'" St. John, 8 : 3 to 11.

Dusseldorf Gallery Col.

29x22

And companion,

264. A Man Born Blind is Healed.

"And as Jesus passed by he saw a man which was blind from his birth, and his disciples asked him, 'Who did sin, this man or his parents, that he was born blind?' Jesus answered 'Neither,' and after teaching them, he spat on the ground, and made clay of the spittle, and he annointed the eyes of the blind man with the clay, and said unto him, 'Go wash in the pool of Siloam.' He went his way therefore and washed and came seeing." St. John, 9 : 1 to 7.

Dusseldorf Gallery Col.

29x22

"WANTON KITTENS MAKE SOBER CATS."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
265.	Flowers. <i>Copy of a bouquet presented by a neighbor.</i> —	24x16
266.	The Chase; or, Hunting Party on the Start. <i>with companion,</i>	19x25
267.	The Deer Pursued. — — — <i>Signed, W. Denain.</i>	19x25
268.	Canal Scene in Holland. <i>Noel.</i>	18x15
269.	The Two Sisters. <i>Copy of painting by Lepaulle.</i>	22x18
270.	Death of Sir George Cathcart. <i>Born in London, 1794; educated at Eton and Edinburgh; was aide-de-camp to the Duke of Wellington at Waterloo; was General of Division in the Crimean War, and lost his life at the battle of Inkermann, at the Siege of Sebastopol. He was buried on the spot where he fell, which is called Cathcart Hill. Copy of painting by Kind, and presented by J. L. Gosling, Esq., New-York.</i> — — —	23x18
271.	Affection. — — — — —	14x11
272.	Indignation. — — — — —	14x11

"NOTHING OVERCOMES PASSION MORE THAN SILENCE."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

273. A Sibyl.

Old line engraving by Casilear.

11x8

274. The Quarrel of Achilles with Agamemnon.

"So this the king: 'Fly, mighty warrior! Fly,
 "Thy aid we need not, and thy threats defy,'

* * * * *
 "Achilles heard with grief and rage oppressed,
 "His heart swelled high and labored in his breast,
 "Distracting thoughts by turns his bosom ruled,
 "Now fixed by wrath and now by reason cooled;
 "That prompts his hand to draw the deadly sword,
 "Force through the Greeks and pierce their haughty
 lord:

"His whispers soft his vengeance to control
 "And calm the rising tempest of his soul.
 "Just in anguish of suspense he stayed
 "Whilst half unsheathed appeared his glittering blade.
 "Minerva swift descending from above,
 "Sent by the sister and the wife of Jove,
 "(For both the princes claimed her equal care)
 "Behind she stood and by the golden hair
 "Achilles seized."

*Pope's translation of Homer's Iliad. 1st Book.**Art Union Col.*

15x10

275. Landscape. "Muddy River." — —

16x12

and companion,

276. Marine View. — — — —

16x12

P. Rus.

277. Portrait of a Lady. — — —

17x15

"AS THE TWIG IS BENT THE TREE'S INCLINED."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

278. Lady MacDonald.

24x20

279. Col. Washington.

William Augustine Washington, a distinguished officer of the Revolution, was the eldest son of Bailey Washington, of Virginia, and a relative of Gen'l George Washington. Was commander of a Cavalry Corps, and was raised to rank of Brigadier General on the Staff of Gen'l Washington. Died in 1810.
Art Union Col. Herring.

30x25

280. Lazarus at the Rich Man's Gate.

"There was a certain rich man, which was clothed in purple and fine linen, and fared sumptuously every day. And there was a certain beggar named Lazarus, which was laid at his gate full of sores, and desiring to be fed with the crumbs which fell from the rich man's table. Moreover the dogs came and licked his sores. And it came to pass that the beggar died, &c." This parable is found in 16th chap. St. Luke, from 19th to 31st verse. YOU HAD BETTER READ IT.

Abbott's Spingler Institute Col. Hunter.

57x43

281. Commodore Preble.

Edward Preble was born (in what is now) Portland, Me., 1761; entered the U. S. Navy as Midshipman, 1779; was one of the five selected by Government for promotion, when preparing to resist the insults of France, 1798. Com. Preble was an able officer, of commanding figure, and strongly marked features. He was equally celebrated for his statesmanlike qualities and executive ability, and always commanded the love and respect of his officers and men. Died Aug. 25th, 1807.

Art Union Col.

Herring.

30x24

"PUT NOT OFF REPENTANCE TILL A FUTURE DAY."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

282. Giving Alms.

*From Dusseldorf Gallery.**C. King.*

24x20

283. Gov. Shelby.

Isaac Shelby was born in Maryland, 1750 ; was distinguished as a Patriot, Statesman and Officer. Appointed as Lieutenant in Expedition against the Shawnees, 1774, and continued in military service till elected Member of the Virginia Legislature in 1779. After the separation of Virginia and Kentucky, he was chosen Governor of Kentucky, 1792. Died in 1826.

*Art Union Col.**Herring.*

30x25

284. Gen. Warren.

Joseph Warren, born in Roxbury, Mass., 1740 ; graduated at Harvard University, 1759 ; studied Medicine and became an eminent Physician in Boston. Four days previous to the battle of Bunker Hill he received a Major-General's Commission. On that memorable day he joined the men within the lines as a volunteer to encourage them. He died upon the field, the first victim of rank in the struggle between the two countries.

*Art Union Col.**Herring.*

28x22

285. Commodore Perry.

Oliver Hazard Perry, born at Newport, R. I., 1785 : entered as Midshipman in U. S. Navy, 1798 ; fought the great Naval Battle of Lake Erie, when 28 years of age, capturing six British ships, 1813. Died of yellow fever at sea, 1820.

*Art Union Col.**Herring.*

30x24

" RICHES CANNOT PURCHASE MENTAL ENDOWMENTS."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

286. General Lee.

Henry Lee, born in Virginia, 1756; graduated at Princeton College, and was Captain of Virginia Cavalry, 1776. At the Battle of Germantown attracted the attention of Washington, who selected his command as a body guard, and ere the close of the war "Harry Lee" was promoted to General of Division. Died in 1818, having been Delegate, Member of Congress and Governor of his native state.

*Art Union Col.**Herring.*

30x25

287. Commodore Decatur.

Stephen Decatur, born in Maryland, 1779; entered the United States Navy, 1798; commanded the frigate United States, and after an hour and a half fighting took the English frigate Macedonian of forty guns, 1812; after the war he humbled the Powers of Barbary, and was killed in a duel by Commodore Barron, 1820. Commodore Decatur was revered for his courage, sagacity, energy and devotion to his country by the whole civilized world.

*Art Union Col.**Herring.*

50x40

288. General Macomb.

Alex. Macomb, born in Michigan, 1782; entered the Army, 1799; was promoted to General of Brigade, 1814. For his firmness and courage at the Battle of Plattsburg he received the thanks of Congress and a gold medal, and was commissioned Major-General. In 1835 he succeeded to the office of Commander-in-Chief of the Army. He wrote a treatise on Martial Law and Court Martial. Died, 1841.

*Art Union Col.**Herring.*

36x28

"HEALTH AND MIRTH CREATE BEAUTY."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

289

Col. Humphreys.

David Humphreys was born in Derby, Conn., 1753. He was an "American Poet," educated at Yale College, and at the beginning of the war of the Revolution entered the army as a private; promoted to a Colonelcy, and was aid-de-camp to Gen. Washington in 1780; accompanied Thos. Jefferson to Europe as Secretary of Legation, 1784; was Minister to Lisbon from 1791 to 1797, and from that time was Minister to Spain until 1802. On his return home he imported one hundred Merino sheep, and thenceforth devoted his attention to the raising and manufacturing of wool until the war of 1812, when he raised and had command of two Connecticut Regiments. Some of his poems were "An Address to the Armies of the United States," "Widow Malabar," and others.

Art Union Col.

Herring.

30x25

290.

Commodore Chauncy.

Isaac Chauncy was born in Conn. in 1772; entered the Navy, 1799; was appointed Captain of the Chesapeake, 1802. He commenced life in the Merchant Service, and ever distinguished himself. No officer in the Navy ever served his country more ably and faithfully, and he was always regarded by his brother officers as a model of gallantry, energy and consummate skill. Died, 1840.

Art Union Col.

Herring.

30x25

291.

Rev. Dr. Cummings.

Joseph Cummings, D. D., born in Falmouth, Me., 1817; graduated at Wesleyan University, Middletown, Conn., 1840; licensed to preach in 1841; became Principal of the Seminary, 1843; subsequently President of Geneva College, N. Y.

Somerville Gallery.

Trull.

30x25

LET US LIVE WHILE WE LIVE."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

292. Monroe, fifth President of the United States.

James Monroe was born in Virginia, 1758; left college and entered the Revolutionary Army, 1776; was in the battles of Harlem Heights, White Plains and Trenton, and aid to Lord Sterling during the campaigns of 1777; distinguished himself in the actions of Brandywine, Germantown and Monmouth in 1778; fought side by side with Lafayette at Germantown, where the latter was wounded; elected a Member of State Assembly, 1782; a Member of Congress, 1783; a Senator of the United States, 1790; Minister to France, 1794; Governor of Virginia, 1799; Minister to England, 1803; Secretary of State, 1817, which he held until 1817, when he succeeded James Madison as President, and was, with the exception of one vote, unanimously re-elected in 1821. He was the author of the "Monroe Doctrine," being "Neither to entangle ourselves with the broils of Europe, nor suffer the powers of the Old World to interfere with the affairs of the New." After the term of his Presidency expired he removed to the City of New-York, and there died, July 4th, 1831.

*Art Union Col.**Herring.*

30x25

293.

Nero.

The Sixth Roman Emperor, born A. D. 37, and one of the greatest tyrants that ever swayed its sceptre. All the ancient writers agree in exhibiting him as a pattern of the most execrable barbarity and wantonness. His treatment of his wife Octavia, and criminal passions, superadded to his injustice and cruelty, at length aroused the people and senate, and he was sentenced to be dragged naked through the streets, whipped to death, and afterward thrown from the "Tarpeian Rock" like the meanest malefactor. Anticipating the execution of the sentence, after an ineffectual attempt (as the picture represents him) to take his own life, was put to death at his own request by an attendant. Died, A. D. 68, in his 32d year.

Old Col.

40x34

"NEVER APPLY A REMEDY WORSE THAN THE DISEASE."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

294. General Brown.

Jacob Brown was born in Pennsylvania, 1775; was a Quaker by birth; taught school and prepared himself for the profession of Surveyor, at which he was employed when he joined the Military service in 1812; exhibited much bravery at Chippewa, Niagara Falls and Fort Erie; received thanks of Congress and a gold medal, "Emblematic of his triumphs." Continued in the army, and in 1827 succeeded to the supreme command. Died in 1828.

*Art Union Col.**Herring.*

36x29

295. Col. Hunter.

Humphrey Hunter, an American Patriot and Clergyman, was born in Ireland, 1755; entered the army as a private soldier, and distinguishing himself arose to a Colonelcy; was taken prisoner, and being enfeebled in health resumed his classical studies; was ordained to the Ministry in 1787, to which he devoted himself successfully until his death in 1827.

*Art Union Col.**Herring.*

30x25

296. Milking the Goats.

This is a scene of olden time, a fine picture, and a companion to No. 280.

Abbott's Spingler Institute Col. Artist unknown.

57x43

297. Boston Bay.

The entrance to Boston harbor, so justly celebrated as well as admired for its beauty.

Hunter Col.

46x32

"DEEP SORROW HAS NO TONGUE."

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

298. The Martyrdom of St. Stephen.

"And Stephen, full of grace and fortitude did great wonders and signs among the people. Now there arose some * * * disputing with Stephen, and they were not able to resist the wisdom and the spirit that spoke. * * * Now hearing these things, they were cut to the heart, and they gnashed with their teeth at him. But he being full of the Holy Ghost, looking up steadfastly to heaven, saw the glory of God, and Jesus standing on the right hand of God, and he said, 'Behold I see the heavens opened, and the Son of man standing on the right hand of God.' And they crying out with a loud voice stopped their ears, and with one accord ran violently upon him, and casting him forth without the city they stoned him; and the witnesses laid down their garments at the feet of a young man whose name was Saul. And they stoned, Stephen invoking and saying, 'Lord Jesus, receive my spirit,' and falling on his knees he cried with a loud voice, saying, 'Lord, lay not this sin to their charge;' and when he had said this he fell asleep in the Lord. And Saul was consenting unto his death." Acts, 6 : 7 and 8.

(The young man Saul, seen in the foreground, was afterwards Paul the Apostle.)

An Imperial Photograph from the original picture, the altar piece of St. Stephen's Catholic Church, New-York City. By Brumidi.

Presented by Franklin H. Churchill, Esq., New-York.

22x16

299. Oscanyan the Turkish Lecturer.

With Costumes of the Turks.

23x16

300. An English Nobleman.

Old Col.

25x20

"CHIDE NOT SEVERELY NOR PUNISH HASTILY."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
301.	View of Mansion House at "Lake Side Farm." <i>Residence of Jacob Stanwood, Esq., Brighton, Mass.</i> <i>And Companion,</i>	16x12
302.	Presenting another view of the same. —	
303.	Marine View. <i>A pretty little sketch.</i> <i>Painted and presented by a friend.</i>	10x8
304.	Portrait of a Lady. <i>Presented by herself.</i>	28x24
305.	The Betrayed. <i>Old Col.</i>	10x9
306.	The Last Sacrament. <i>A fine old Painting.</i> <i>From the Hunter Col.</i>	38x28
307.	View of 302 Broadway, New-York City. <i>Warehouse of Obvig & Schmidt, and Office of W. P. W.</i> <i>Presented by Col. Adolph Schmidt.</i>	14x11
308.	Prebst. <i>Photograph by Coshill.</i>	10x8

Catalogue of Oil Paintings, etc.

NOS.

SIZE.

309. Undine; or, the Water Spirit.

As she appeared to Sir Hildebrand, and invited him to plunge into the bosom of the deep, saying, "You shall behold the water spirits that live in the brooks and the rivers. Lovely dwellings are theirs. Crystal caves, through which shines the heaven, with its sun and stars; lofty trees of coral, bearing azure fruit, bloom sparkling in their pearly gardens; their walks are over the pure sand that is shining in the rainbow. All that the old world possesses most beautiful they enjoy. All this the waters have covered with their silvery waves. They who dwell there are beautiful to look at. I—I am one of them. Come. (She sings:)

*"Stranger knight descend with me
Into the bosom of the deep, deep sea,
And the treasures of the silvery Rhine,
If true Sir Hildebrand, shall be thine."*

From Dusseldorf Gallery Col. 31x24

"THE ASS THAT CARRIES WINE DRINKS WATER."

